

# Agenda

## The 1<sup>st</sup> International Symposium on Creative Fine Arts (ISCFA) 2021

August 26-28, 2021 at Prem Auditorium, Thaksin University, Songkhla Campus

<u>Day1</u>		26 August 2021		
8.30 – 9.00	Registration			
9.00 – 9.30	Opening Ceremony and welcome Speech by Assistant Professor Dr. Raweewat Thaicharoen Dean of Faculty of Fine and Applied Arts Thaksin University Opening Ceremony Speech by Associate Professor Dr. Wichai Chumni President of Thaksin University Speech by Professor Dr.Bussakorn Binson Chairman of the Dean of the Art and Design Council of Thailand Speech by Fachry Sulaiman Consul of the Republic of Indonesia Opening Performance: The Cultural Legacy Arts of Southern Civilization			
9.30 – 10.00	Keynote Speakers ‘The Cultural Creativity of Regional Arts Towards the International Integration’ by Emeritus Prof. Poonpit Amatyakul, M.D.			
Performing Arts				
No.	Times	Titles	Creators	Country
1	10.00 - 12.00	"Free your Spirit"	Ezio Pellino	Italy
2		Kon Tee Me Hua-ja (Human with Heart)	Tathata Sompong	Thailand
3		“Jaak-La : The creative performing arts from local handicraft with Node Na Le way of Sathing Phra District, Songkhla Province”	Praphaphan Phukaoluan	Thailand
4		SATJA	Vorawan Pinrattanakorn	Thailand
5		Sword Dancing of Limkorneaw	Supot Juklin	Thailand
Music				
1	13.00 – 17.30	Wochi-Kochi (Far-Near) for Shakuhachi and Electroacoustic	Assoc. Prof. Yoshio Masatsune	Japan
2		String Quartet no.1	Dr. Vanich Potavanich (Silpathorn National Artist)	Thailand
3		Sartha for String Quartet	Assoc. Prof. Dr. Saksri Vongtaradon	Thailand
4		Srinakharinwirot Overture	Asst. Prof. Dr. Prapansak Pumin	Thailand
5		Muang Vishnu for String Quartet	Worachat Kitrenu	Thailand
6		E-sam’s Sound for String Quintet and Visual Arts	Dr. Pongthep Jitduangprem	Thailand
7		The Steed of a Storm Winter Wind Night	Asst. Prof. Dr. Supachai Suriyut	Thailand
8		The Screams of the Lam Phi Fah Worship	Komsan Nomhansa	Thailand
9		Rajamangala Suite	Dr. Nawathep Nopsuwan	Thailand
10		Warin, The Stream of Life for String Quartet	Pakawan Boondirek	Thailand
11		Surf of Songkhla for String Quintet	Supakit Supattarachaiyawong	Thailand

No.	Times	Titles	Creators	Country
12		Reflections for String Quartet	Ciprian Dihore	Romania
13		Paradise of Chongqing	Dr. Suttirak Iadpum	Thailand
14		Spontaneous Chaos for Orchestra	Assoc. Prof. Dr. Wiboon Trakuhun	Thailand
15		“Belligerent” for Saxophone Quartet	Asst. Prof. Dr. Rujipas Phudhanun- naruepat	Thailand
16		“The Glory of the Harvest” for Saxophone Quartet	Asst. Prof. Dr. Prasert Chintoum	Thailand
17		Untitled for Saxophone Quartet	Dr. Pasinee Sakulsurarat	Thailand
18		“Improvisation of Imagination” for Saxophone Quartet	Worachet Woraputtinun	Thailand
19		“Lai-Lum-Sing” for Saxophone Quartet	Nutthapol Deekum	Thailand
20		“Somhong” in the style of Saxophone Quartet	Dr. Kamjohn Kanchanathawon	Thailand
21		Khao Kho Hong for Saxophone Khim and Saxophone Quartet	Asst. Prof. Dr. Komson Wongwan Asst. Prof. Dr. Rawadee Ungpho	Thailand
22		Rong-Ngeng Folk Music Arranged for Classical Guitar	Dr. Taya Taychasay	Thailand
23		The Creative a Melody for Nora Rong Khru	Apinan Raknim	Thailand
24		A Khui on Jazz : Sound of Freedom	Chumchon Suebwong Asst. Prof. Charin Intasuwan	Thailand
25		Oboe in Blue	Assoc. Prof. Razif Mohd	Malaysia
26		Hamisu! (What’s UPI)	Lu Guanheng Assoc. Prof. Razif Mohd	Malaysia
27		The Lukyang Rerng Rabam	Yodthakon Gosonhemmanee	Thailand
28		“Solidarity of Andaman” for Popular Music Ensemble	Kannawat Polrong	Thailand
29		Murakami’s Moons for Bb Clarinet and Violoncello	Eve Duncan	Australia
30		Moto Perpetuo for String Quartet	Anton Master Dihore	Romania
31		Scherzo for String Quartet	Ciprian Dihore	Romania

<b>Day 2 :</b>		<b>27 August 2021</b>		
9.00 – 10.00		Registration		
<b>Music</b>				
No.	Times	Titles	Creators	Country
1	10.00– 12.00	“Hat Yai at night” for Big Band Jazz	Ratchakrit Panuakkarachok	Thailand
2		Overture Java	Asst. Prof. Dr. Panan Kritsanarom	Thailand
3		Theme and Variation on Lao Duang Duan for Trumpet and Wind Ensemble	Kraisil Sodanil	Thailand
4		The Golden Hatchet	Chawasit Romyanonda	Thailand
5		“Innermost” for Jazz Big Band	Asst. Prof. Wg. Cdr. Dr. Woraket Tagosa	Thailand
6		Last Night for Big Band	Asst. Prof. Dr. Chonanart Meenanan	Thailand
7		The Night Bangkok City	Krittavit Bhumithavara Asst. Prof. Dr. Rungkiat Siriwongsuwan Patommavat Thammachard Awasdakan Poomee	Thailand
8		The Creative Music of Lullaby “Plei Plei Ma Way Khaeng Kan” for Chorus Ensemble	Supaporn Chimnoo	Thailand
9		Toei Khong for Big Band	Suphawut Phimnon	Thailand
10		A Reflection of Island Songkhla City for Big Band Jazz	Asst. Prof. Dr. Raweewat Thaicharoen	Thailand
11		The Latino Swing Cadenza Jazz	Asst. Prof. Dr. Prayat Supajitra	Thailand
<b>Visual Arts</b>				
1	13.00-15.00	Wisdom from Porcelain Art of Phra Prang, Wat Arun Temple to Jewelry from Polymer Clay	Kannika Sanguansintukul Thitirat Muan-a-nan	Thailand
2		Material – Essence, Culture – Essence	Theeti Pruekudom	Thailand
3		Nice Tales @ Thale Noi	Patara Padunsuntararuk	Thailand
4		Colorful imagery from the power of nature	Asst. Prof. Yodchai Prom-inn	Thailand
5		SAMATHA	Rapeepat Phonrattanapaiboon	Thailand
6		In My Mind	Asst.Prof. Supphachai Srihwankaew	Thailand
7		The Obsession of Dark Desires	Assoc.Prof. Sittikorn Tapsuwan	Thailand
<b>Creative Research</b>				
No.	Times	Titles	Researchers	Country
8	15.00 - 16.30	The Creative Process for Inheritance and Application of Patterns of Cantonese Opera Cloth and Change of Ju Chao Ju Lina’s Mogu Method from Contemporary Chinese Birds	Asst. Prof. Chuanguo Xing Assoc. Prof. Dr. Sakon Phu-ngamdee Asst. Prof. Dr. Manoon Toh-ard	China
9		The Spatial Form of Dacheng Hall of Confucian Temple in Hunan from the Perspective of Spatial Production	Hao Wan Prof. Dr. Sakon Phu-ngamdee Asst. Prof. Dr. Manoon Toh-ard	China
10		The Creative Approach for Modern Reflection of Comprehensive Material Painting in China	Yue Zhang Prof. Dr. Sakon Phu-ngamdee Asst. Prof. Dr. Manoon Toh-ard	China

**Day 3 :****28 August 2021**

9.00 – 10.00		Registration		
<b>Creative Research</b>				
No.	Times	Titles	Researchers	Country
1	10.00 -16.00	The Innovative Approach for Inheriting Gulangyu Family Piano Concert Style	Asst. Prof. Wen Wang Assoc. Prof. Dr. Kovit Kantasiri Asst. Prof. Dr. Palphol Rodloytuk	China
2		The Creative Approach for Promoting Violin Performing Arts in China in the 20th Century	Assoc. Prof. Fang Chen Assoc. Prof. Dr. Kovit Kantasiri Asst. Prof. Dr. Palphol Rodloytuk	China
3		The Innovative Approach in Applied Research of Performing Psychology in Piano Performance	Yuanjie Jiang Assoc. Prof. Dr. Kovit Kantasiri Asst. Prof. Dr. Palphol Rodloytuk	China
4		“The Creative Approach for Bassoon Performance Art Based on the Perspective of China”	Jijiang Duan Assoc. Prof. Dr. Kovit Kantasiri Asst. Prof. Dr. Palphol Rodloytuk	China
5		The Creative Design Strategy of Guangzhou Spring Festival Products Based on User Needs	Jie Ling Assoc. Prof. Dr. Sakon Phu-ngamdee Asst. Prof. Dr. Manoon Toh-ard	China
6		The Creative Characterization and Vocal Techniques of the Heroines in Italian Comic Operas in the 19th Century: A Case Study of Don Pasquale and L’eisird’amore	Lin Wu Assoc. Prof. Dr. Kovit Kantasiri Asst. Prof. Dr. Palphol Rodloytuk	China
7		The Innovative Approach for Research on Liszt’s 12 Etudes D’executionTranscendente	Xuan Huang Assoc. Prof. Dr. Kovit Kantasiri Asst. Prof. Dr. Palphol Rodloytuk	China
8		The Innovative Approach for Studying Chinese and French System of Sight-Singing and Ear-Training	Mingxuan Dai Assoc. Prof. Dr. Kovit Kantasiri Asst. Prof. Dr. Palphol Rodloytuk	China
9		The Waterfall Paradise for solo Alto Saxophone	Bandid Suwanno Asst. Prof. Dr. Prayat Supajitra Assoc. Prof. Jarin Tepsongkroh	Thailand
10		A Study of Improvising Techniques of Phantawat Nawig	Natthawit Sarechewe Asst. Prof. Dr. Prayat Supajitra	Thailand
11		The Oriental Fantasy Overture for Symphony Orchestra	Waritnan Loekwatchasin Prof. Dr. Weerachat Premananda	Thailand
16.00 – 16.30		Certificate awards ceremony in Creative Arts and Creative Researches Closing Ceremony and Speech by Dean of the Faculty of Fine and Applied Arts		